

# TEACHER'S GUIDE

## Additional Resources Guide

### MISSION 1: "For Crown or Colony?"

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*The creators of MISSION US have assembled the following list of websites, fiction, non-fiction, film, and television productions to enhance and extend teacher and student learning about the people, places, and historical events depicted in the game.*

#### **I. WEB RESOURCES**

##### *Portals and Collections*

American History – U.S. History

<https://www.usa.gov/history>

Portal containing links to resources categorized by period, diversity, and topical categories.

Best of History Websites

<http://www.besthistorysites.net/>

Portal linking to over a thousand history websites and teacher resources.

American Revolution at KidInfo

[http://www.kidinfo.com/American\\_History/American\\_Revolution.html](http://www.kidinfo.com/American_History/American_Revolution.html)

Extensive collection of links, resources, and information for teachers and students.

A Biography of America: The Coming of Independence

<http://www.learner.org/biographyofamerica/prog04/index.html>

##### *Links, resources, and Video on Demand*

Colonial Williamsburg

<http://www.history.org/>

Lots of online, print, and multimedia resources related to history and life in the colonies and during the American Revolution

AmericanRevolution.org

<http://www.americanrevolution.org>

Art gallery, photo gallery, links, primary source documents, and information on many different aspects of the American Revolution.

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Boston 1775

<http://boston1775.blogspot.com/>

Well-run blog on revolutionary Boston that provides detailed background information and debunks common myths about the American Revolution

Digital History

<http://www.digitalhistory.uh.edu/>

Online textbook, primary source documents, multimedia resources, timeline, guides, and online exhibition.

Gilder Lehrman Institute of American History

<https://www.gilderlehrman.org/>

Variety of American history resources for teachers and students.

Massachusetts Historical Society

<http://www.masshist.org/teaching-history/?goto=teaching-history>

Variety of collections, lesson plans, and primary documents related to the Boston Massacre

National Park Service

<http://www.nps.gov/revwar/index.html>

Information on U.S. National Park sites which have historical significance to the American Revolution.

USHistory.org

<http://www.ushistory.org>

Website for the Independence Hall Association; contains information about the colonial and Revolutionary eras, and the history of Philadelphia.

Timeline of the American Revolution

<http://www.usahistory.info/timeline/revolution.html>

Timeline with ordered links to relevant information.

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America's Library

<http://www.americaslibrary.gov>

Library of Congress site for kids, containing information about U.S. History.

ProTeacher! Revolutionary War Lesson Plans for Elementary School Teachers

<http://www.proteacher.com/090022.shtml>

Lesson plans about the Revolutionary War for Grades K-6.

Tea Party Etiquette

<http://ashp.cuny.edu/ashp-documentaries/tea-party-etiquette/>

Documentary and Viewer's Guide about the life of poor shoemaker George Robert Twelves Hewes and his experiences of the Boston Massacre and Boston Tea Party.

### *Primary Source Documents*

Archiving Early America: Primary Source Material from 18<sup>th</sup> Century America

<http://www.earlyamerica.com>

Primary source material plus games, music, and forums.

American Memory from the Library of Congress

<http://memory.loc.gov/ammem/browse/updatedList.html>

Access to written and spoken word, sound recordings, still and moving images, prints, maps, and more documenting the American experience throughout history.

The Coming of the American Revolution, 1764-1776

<http://www.masshist.org/revolution/>

Newspapers, official documents, and correspondence from the Massachusetts Historical Society.

Our Documents

<http://www.ourdocuments.gov/>

Explores 100 milestone documents in American history, several of which pertain to the Revolutionary War. The site also includes tools for educators.

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Songs and Ballads of the American Revolution  
<http://www.americanrevolution.org/warsongs.html>

The Avalon Project: 18<sup>th</sup> Century Documents  
[http://avalon.law.yale.edu/subject\\_menus/18th.asp](http://avalon.law.yale.edu/subject_menus/18th.asp)  
Collection of 18<sup>th</sup> century documents.

EyeWitness to the 18<sup>th</sup> Century  
<http://www.eyewitnesstohistory.com/18frm.htm>  
Letters and primary source documents from the 18<sup>th</sup> century.

Spy Letters of the American Revolution  
<http://clements.umich.edu/exhibits/online/spies/index-main2.html>  
Spy letters of the American Revolution. Site includes an area for teachers.

Old South Meeting House  
<https://www.osmh.org/>

## **II. BOOKS**

### ***Non-fiction for Students***

*The Declaration of Independence: The Words that Made America* (2002). Sam Fink. Grade level 4-6. This book uses illustrations and humor to explain each section of the Declaration of Independence.

*Give Me Liberty! The Story of the Declaration of Independence* (2000). Russell Freedman. Grade level 4-7. This book describes the events leading up to the Declaration of Independence as well as the personalities behind its creation.

*The Boston Massacre (Famous Trials Series)* (1998). Bonnie L. Lukes. Grade level 7-9. A historical examination of the aftermath, including the trials, of the Boston Massacre of 1770.

*The American Revolutionaries: A History in Their Own Words 1750 – 1800* (1993). Milton Meltzer (Editor). Grade level 7-9. Letters, diaries, memoirs, interviews, ballads, newspaper articles, and speeches depict life and events in the second half of the 18<sup>th</sup> century.

*The Revolutionary War: A Sourcebook on Colonial America (American Albums from the Collections of the Library of Congress)* (1991). Carter Smith (Editor). Grade level 4-8. This book describes and illustrates the historical, political, military, social, and cultural aspects of the Revolutionary War.

### ***Fiction for Students***

*Toliver's Secret* (1976). Esther Wood Brady. Grade level 4-6. In this story of the Revolutionary War, a ten year old girl crosses enemy lines to deliver a loaf of bread containing a message for the patriots.

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*My Brother Sam is Dead* (1974). James Lincoln Collier. Grade level 7-9. This story recounts the tragedy that strikes the Meeker family during the Revolution when one son joins the patriot forces, while the rest of the family tries to stay neutral.

*An Enemy Among Them* (1987). Deborah H. DeFord. Grade level 6-9. A young Hessian soldier questions his loyalty after fighting with the British in America, and spending time as a prisoner in the home of a German American family.

*April Morning* (1961). Howard Fast. Grade level 6-8. This book depicts the story of the Battle of Lexington and Concord through the eyes of a teenager.

*Johnny Tremain* (1943). Esther Forbes. Grade level 4-8. The classic story of a young apprentice silversmith who gets caught up in the danger and excitement of 1775 Boston.

"*Paul Revere's Ride.*" (1860) Henry Wadsworth Longfellow. Narrative poem credited with creating the national legend of Paul Revere.

*The American Revolution (World History Series)* (1996). Bonnie L. Lukes. Grade level 4-8. This book focuses on events precipitating the Revolutionary War as well as events during and just after it.

*Cast Two Shadows: The American Revolution in the South* (1998). Ann Rinaldi. Grade level 5-9. A young girl in South Carolina sees the toll that the Revolutionary War takes on her family and friends.

*The Fifth of March: A Story of the Boston Massacre* (1993). Ann Rinaldi. Grade level 5-9. Rachel Marsh, a servant in the Boston household of John Adams, befriends a British soldier who leads an attack on Boston citizens.

*Hang a Thousand Trees with Ribbons: The Story of Phillis Wheatley* (1996). Ann Rinaldi. Grade level 5-9. A fictionalized biography of Phillis Wheatley, the first published black American female poet.

*A Ride into Morning: The Story of Tempe Wick* (1991). Ann Rinaldi. Grade level 5-9. The story of a young woman who hides her horse from the mutinous soldiers trying to take it.

#### ***General Non-fiction/Non-fiction for Teachers***

*My Dearest Friend: Letters of Abigail & John Adams* (2007). Abigail Adams, John Adams, Joseph J. Ellis (Foreword), Margaret A. Hogan (Editor), C. James Taylor (Editor). A personal view of our country's founding through the correspondence between John and Abigail Adams.

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*Revolutionary Mothers: Women in the Struggle for America's Independence* (2005). Carol Berkin. This book combines recent scholarship with storytelling flair to present the variety of ways in which women contributed to the revolutionary cause.

*A Guide For Using My Brother Sam is Dead in the Classroom* (2004). Patty Caratello and John Caratello. This accompanying guide contains a variety of cross-curricular activities related to *My Brother Sam is Dead*.

*Debating the Issues in Colonial Newspapers: Primary Documents on Events of the Period (Debating Historical Issues in the Media of the Time)* (2000). David A. Copeland. A resource on the press in colonial and Revolutionary times. Includes articles, opinion pieces, essays, letters, and news reports.

*A Leap in the Dark: The Struggle to Create the American Republic* (2003). John Ferling. This book spans the period between the Stamp Act and Thomas Jefferson's inauguration, surveying the history and politics of the Revolution and early days of the republic.

*The Black Presence in the Era of the American Revolution*, Sidney Kaplan and Emma Nogrady Kaplan (1989). This illustrated volume contains a wealth of primary documents and information about the military, political, economic and cultural experiences of African Americans during the revolutionary period.

*Women of the Republic: Intellect & Ideology in Revolutionary America (Institute of Early American History)* (1986). Linda K. Kerber. A view of the American Revolution through the eyes of women at the time; includes letters, diaries, and legal records.

*The American Revolution, 1774 – 1783 (Essential Histories)* (2003). Daniel Marston. This volume in the Essential Histories series argues the idea that the American Revolution was a united uprising of guerilla colonists against the British military establishment.

*The Glorious Cause: The American Revolution, 1763 – 1789* (1982). Robert Middlekauff. Comprehensive and complex narrative history of the American Revolution.

*Liberty's Daughters: The Revolutionary Experience of American Women, 1750 – 1800* (1980). Mary Beth Norton. Landmark book on the history of American women and the American Revolution.

*A People's History of the American Revolution* (2001). Ray Raphael. A study of the "average" people who shaped the Revolution, without wealth or privilege.

*Rough Crossing: Britain, the Slaves, and the American Revolution* (2006). Simon Schama. This book about the issues of slavery in colonial and Revolutionary America reveals the interplay between

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American and British ideals and hypocritical practices in impacting the plight of black Americans' freedom quest.

*Liberté, Egalité, Fraternité: The American Revolution and the European Response* (1989). Charles W. Toth (Editor). A collection of essays examining the historical and philosophical impact of the American Revolution from a European perspective.

*Daily Life During the American Revolution* (2003). Dorothy Denneen Volo and James M. Volo. Part of the "Daily Life Through History" series, this engaging and informative resource focuses on the social and material history of the Revolutionary War period.

*Rebels Rising: Cities and the American Revolution* (2007). Benjamin L. Carp. This book describes how the five most populous cities of eighteenth-century America, including Boston, became flashpoints for various forms of political protest that led the way to Revolution.

#### ***General Fiction/Fiction for Teachers***

*The Kentucky Trace: A Novel of the American Revolution* (1974). Harriette Louisa Simpson Arnow. Fictional account of the American Revolution set in Kentucky.

*The Crossing* (1971). Howard Fast. The tale of Colonel John Glover, the leader of a band of New England fisherman; Tom Paine, the first American War correspondent, and the Hessians.

*Rise to Rebellion: A Novel of the American Revolution* (2001). Jeff Shaara. Fictional re-creation of the American Revolution, starting with the Boston Massacre.

*The Glorious Cause: A Novel of the American Revolution* (2002). Jeff Shaara. Continued from *Rise to Rebellion*, the saga of how the thirteen colonies became a nation, from kingdom and courtroom to the battlefields of war.

*The Collected Works of Phillis Wheatley (Schomburg Library of Nineteenth Century Black Women Writers)* (1988). Phillis Wheatley, John C. Shields (Editor).

### **III. FILMS & TELEVISION PROGRAMS**

#### ***Films***

*Drums Along the Mohawk*. John Ford, 1939. 104 min, not rated. Oscar-nominated story of an upstate New York family trying to establish themselves during Revolutionary times.

*The Howards of Virginia*. Frank Lloyd, 1940. 116 min, not rated. Oscar-nominated story of the nation's birth.

*The Scarlet Coat*. John Sturges, 1955. 101 min, not rated. Story of Benedict Arnold and other incidences of espionage in the Revolutionary War.

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*Johnny Tremain.* Robert Stevenson, 1957. 80 min, not rated. Film adaptation of the novel; a young apprentice becomes a patriot and is drawn into the Revolutionary War.

*John Paul Jones.* John Farrow, 1959. 126 min, not rated. Swashbuckling tale of the adventures of the Revolutionary War hero.

*The Devil's Disciple.* Guy Hamilton, 1959. 83 min, not rated. George Bernard Shaw comedy about the American Revolution.

*1776.* Peter H. Hunt, 1972. 142 min, PG. Musical about the writing of the Declaration of Independence and the founding fathers. Portions of songs and dialogue are taken directly from letters and memoirs of the time.

*The Patriot.* Roland Emmerich, 2000. 165 min., R. A South Carolina farmer and veteran of the French and Indian War tries to dissuade his son from fighting the British in the Revolution.

### ***Television Programs***

"Schoolhouse Rock: America Rocks!" Series, 1973. Musical cartoon series with several shorts about the American Revolution, including "No More Kings," "The Shot Heard Round the World," and "Elbow Room."

"The Bastard." Miniseries, 1978. The illegitimate son of an English Duke, Philip Kent, flees to America and becomes involved in the Revolution.

"The Rebels." Miniseries, 1979. Continuation of "The Bastard," Philip Kent takes part in the Revolution and in Congress.

"George Washington." Miniseries, 1984. Depicts the early life and career of George Washington through his participation in the Revolutionary War.

"April Morning." TV movie, 1987. Based on the novel, this story takes place on the day of "the shot heard 'round the world."

"The Broken Chain." TV movie, 1993. The story of two Iroquois brothers caught in the midst of the Revolutionary War.

"The American Revolution." Miniseries, 1994. Documentary of how the American colonies rebelled and created a new nation.

"The Crossing." TV movie, 2000. Based on the novel, this dramatization depicts George Washington crossing the Delaware and attacking British forces at Trenton.



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“Liberty’s Kids.” Series, 2002. This children’s series shows the Revolutionary War as seen through the eyes of an American teenage boy, and English girl, and a French boy, all working as reporters for Benjamin Franklin.

“John Adams.” Miniseries, 2007. HBO biopic of John Adams; the first four episodes deal with the American Revolution and its immediate aftermath.

#### **IV. PBS PROGRAMS AND RESOURCES**

*Freedom: A History of US*

<http://www.pbs.org/wnet/historyofus>

Episodes 1&2 focus on the fight for independence and the American Revolution.

*Africans in America*

<http://www.pbs.org/wgbh/aia/home.html>

Episode 2 focuses on the time period surrounding the Revolution.

*History Detectives*

<http://www.pbs.org/opb/historydetectives>

Episodes deal with different topics throughout history, including the American Revolution.

*Liberty! The American Revolution*

<http://www.pbs.org/ktca/liberty>

Dramatic documentary about the birth of the American Republic.

*American Experience, “John & Abigail Adams”*

Biography of the couple and depiction of the times in which they lived.

*American Experience, “Patriots’ Day”*

This episode follows Revolutionary War reenactors.

*American Experience, “A Midwife’s Tale”*

Dramatization of the story of Martha Ballard, midwife in the decades following the revolution.

*American Experience, “War Letters”*

Personal correspondence from soldiers in wars, including the Revolution.

*American Experience, “Alexander Hamilton”*

Profiles the man and his role in the early years of the U.S.

*The American President*

Profiles all of the presidents of the U.S., including those instrumental in the American Revolution.

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*The War that Made America*

<http://www.pbs.org/thewarthatmadeamerica>

Two part series depicting the events of the French & Indian War, and how it directly led to the Revolutionary War.

*Rediscovering George Washington*

Biographical documentary of George Washington