Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Directions: After you play Part 2: Finding a Way, read and answer the following questions from the point of view of your character, Henry. You may not know all the answers, so do the best you can. Write in complete sentences and proofread your work.

1. In your letter to your dad, what did you tell him about the prison camp?

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1. When you talk to Mr. Yamamoto on your way to school, what does he tell you about the JACL’s formal request to the U.S. government?

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1. What does your teacher Miss Nelson say about textbooks and other school supplies?

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1. Why does Miss Nelson encourage you to go to college in the midwest and east as opposed to the west?

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1. What does Miss Nelson say about discrimination against Japanese and Chinese Americans and what some people are doing about it?

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1. Why did Ueno-san send Tadashi to get you? What seems to be the problem?

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1. What did you write in your diary about your dad and his arrival to Manzanar? What do Ueno-san and Mr. Yamamoto suggest you do to help your dad?

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1. What do you think will happen if the JACL persuades the government to start drafting Nisei into the military?

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1. What often wakes you up at night?

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1. How does your dad respond when your mom tries to persuade him to go out more like he did on Bainbridge Island and to find a job or activity?

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1. What excuses does your dad give for not going to judo practice with you?

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1. Tadashi barges into the dance to tell you something. What does he say?

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Directions: After you play Part 2: Finding a Way, read and answer the following questions from the point of view of your character, Henry. You may not know all the answers, so do the best you can. Write in complete sentences and proofread your work.

1. In your letter to your dad, what did you tell him about your family’s life in the prison camp?

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| *I tell him about how cold it is because of the poor insulation in the barracks, and that there*  |
| *Is no heat in school, which has limited supplies and resources. Mom has a new job in the*  |
| *hospital and I hardly see my sister Lily because she’s usually hanging out with friends.*  |

1. When you talk to Mr. Yamamoto on your way to school, what does he tell you about the JACL’s formal request to the U.S. government?

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| --- |
| *The JACL wants this request to restore full rights to Nisei. That way Nisei would be*  |
| *eligible for military service.* |
|  |

1. What does your teacher Miss Nelson say about textbooks and other school supplies?

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| --- |
| *She tells you that since textbooks still haven’t arrived, the American Friends Service*  |
| *Committee donated some used books. She also says that there’s a shortage of space,*  |
| *supplies, and staff.* |

1. Why does Miss Nelson encourage you to go to college in the midwest and east as opposed to the west?

|  |
| --- |
| *She said that there are less people of Japanese heritage, which would be better for me* |
| *Since non-Japanese Americans aren’t comfortable with too many Japanese Americans* |
| *living together.* |

1. What does Miss Nelson say about discrimination against Japanese and Chinese Americans and what some people are doing about it?

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| --- |
| *She tells you that discrimination against Japanese and Chinese Americans has been*  |
| *around a long time. She also informs you about Mitsuye Endo, a prisoner at Tule Lake*  |
| *camp who is suing the U.S.government.* |

1. Why did Ueno-san send Tadashi to get you? What seems to be the problem?

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| *Ueno-san sent Tadashi to get you to help out with a sugar investigation. The camp is*  |
| *blaming cooks for the sugar shortage but Ueno thinks an administrator is selling sugar on* |
| *the side.* |

1. What did you write in your diary about your dad and his arrival to Manzanar? What do Ueno-san and Mr. Yamamoto suggest you do to help your dad?

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| --- |
| *I can’t believe he’s finally with us in Manzanar. He spends most of the day in the barracks.* |
| *Mr. Yamamoto says that it will take him time to adjust to life in Manzanar.* |
| *Ueno-san thinks I should help my dad find something to do.* |

1. What do you think will happen if the JACL persuades the government to start drafting Nisei into the military?

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| *I think that a lot of people won’t be happy about this.* |
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1. What often wakes you up at night?

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| *The light from the guard tower.* |
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|  |

1. What does your dad say about home when your mom tries to persuade him to go out more like he did back home and find a job or activity? What reason does your dad give for not wanting to leave the barracks and go out more?

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| --- |
| *He says that this is not home and that the last time he went out to the rec hall someone*  |
| *called him an inu (Japanese American accused of collaborating with the U.S.*  |
| *government).* |

1. What excuses does your dad give for not going to judo practice with you?

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| *Dad says that mom is expecting him to be in the barracks when she comes back from the*  |
| *hospital. He also says he can’t because his judogi was burned.* |
|  |

1. Tadashi barges into the dance to tell you something. What does he say?

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| --- |
| *Tadashi tells you that one of the JACL leaders who went to Utah was attacked. Ueno-san*  |
| *was accused of this and arrested.* |
|  |