

# TEACHER'S GUIDE

## Vocabulary Activity

### Part 1: Seeing Shadows

#### MISSION 3: "A Cheyenne Odyssey"

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#### A NOTE TO THE EDUCATOR:

*On the following pages, you will find "flashcards" with terms and definitions (both combined and separate) that your students may encounter while playing Part 1 of "A Cheyenne Odyssey." These terms and definitions can be introduced and practiced before or during the time students see or hear them in the context of Mission US, or in their American history study. The discussion questions and writing prompts will provide further opportunities for students to practice using the words and terms.*

*Divide your students into small groups of four or five, and ask each group to review the terms and definitions.*

*After your students have had a chance to review and discuss the terms and definitions, distribute the excerpt from Little Fox, featured at the end of this document. Review the directions with your students and ask them to complete the text using the terms they studied.*

*Here are the terms which should be inserted into each paragraph of Little Fox's story:*

*Paragraph 1 - the Creator, buffalo*

*Paragraph 2 - camp, hides, tipi, moccasins*

*Paragraph 3 - warrior society, band, counting coup, quiver*

*Paragraph 4 - suitor, courting*

**TEACHER'S GUIDE**  
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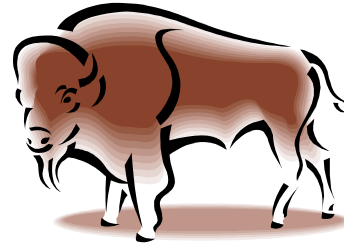
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**band**



a group of people within a tribal group

**buffalo**



an animal, from which the Northern Cheyenne made food, clothing, shelter and other items, not letting any part of the animal go to waste

**camp**



a place where people live for varying amounts of time, including tipis, cabins, huts, or other homes

**counting coup**



an honorable action performed by warriors in battle, when they approach their enemies and touch or hit them with a hand, weapon, or stick

**courting**



the process by which a suitor seeks the affections of a woman, often with the hopes of eventually marrying her

**the Creator**



a god or other being considered to be responsible for creating the world

**TEACHER'S GUIDE**  
**Vocabulary Activity**  
**Part 1: Seeing Shadows**  
**MISSION 3: "A Cheyenne Odyssey"**

**hides**



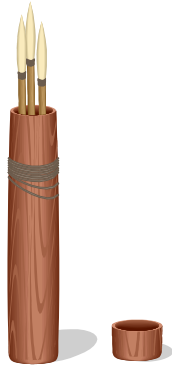
animal skins

**moccasins**



soft leather shoes or boots with no heel

**quiver**



a case for carrying arrows

**suitor**



someone who is courting and/or wants to marry someone else

**tipi**



a cone-shaped home, built on poles which could be taken down and assembled quickly; often covered with buffalo skins

**warrior society**



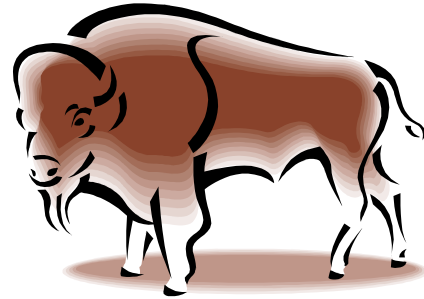
a group of men who fought in battle; an important part of Plains Indian life, serving as a social club for its members

**TEACHER'S GUIDE**  
**Vocabulary Activity**  
**Part 1: Seeing Shadows**  
**MISSION 3: "A Cheyenne Odyssey"**

band



buffalo



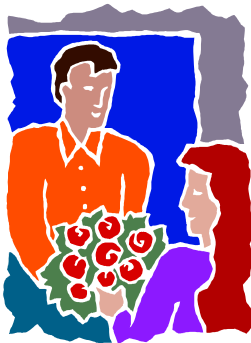
camp



counting coup



courting



the Creator



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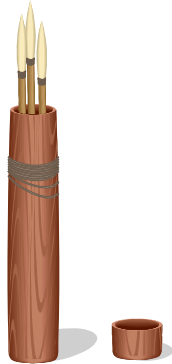
hides



moccasins



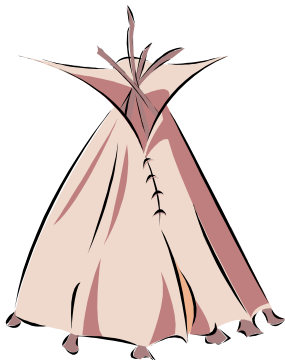
quiver



suitor



tipi



warrior society



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<p>a group of men who fought in battle; an important part of Plains Indian life, serving as a social club for its members</p>	<p>the process by which a suitor tries to seek the affections of a woman, often with the hopes of eventually marrying her</p>
<p>animal skins</p>	<p>a case for carrying arrows</p>
<p>an animal, from which the Northern Cheyenne made food, clothing, shelter and other items, not letting any part of the animal go to waste</p>	<p>a group of people within a tribal group</p>

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<p>a place where people live for varying amounts of time, including tipis, cabins, huts, or other homes</p>	<p>an honorable action performed by warriors in battle, when they approach their enemies and touch or hit them with a hand, weapon, or stick</p>
<p>a cone-shaped home, built on poles which could be taken down and assembled quickly; often covered with buffalo skins</p>	<p>someone who is courting and/or wants to marry someone else</p>
<p>soft leather shoes or boots with no heel</p>	<p>a god or other being considered to be responsible for creating the world</p>

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

After Little Fox grew up and had children and grandchildren of his own, he continued the Northern Cheyenne tradition of passing along family history through storytelling. This activity imagines Little Fox sitting around a fire as an old man, telling his grandchildren about his life and adventures growing up.

*Instructions:* After reading and talking about the words and terms on the flash cards, read the excerpt below from Little Fox's story, describing what his life was like when he was growing up. Use the cards and your memory to help you fill in the missing words and terms.

<i>band</i>	<i>courting</i>	<i>quiver</i>
<i>buffalo</i>	<i>the Creator</i>	<i>suitor</i>
<i>camp</i>	<i>hides</i>	<i>tipi</i>
<i>counting coup</i>	<i>moccasins</i>	<i>warrior society</i>

"When I was a boy, life was hard, but also very exciting. I have learned over my long life that \_\_\_\_\_, who made the world, works in ways that we cannot always understand. My father died when I was young, which was very sad for me and my family. After his death, my uncle helped teach me many things. One of my main tasks was taking care of our horses and training wild ones. This was difficult, since the wild horses were stubborn and often didn't want people to ride them. However, they were very important to us, since they made it possible for our hunters to travel long distances to find \_\_\_\_\_ -- animals which we relied on for food, clothing and other items.

After a hunt, my uncle and the other men would come back to the Northern Cheyenne \_\_\_\_\_ on Otter Creek, where the homes of my family and other families were located. My mother would soak the \_\_\_\_\_ of the animals in water to clean them,

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so that we could use them to cover the \_\_\_\_\_ in which we lived, or use them as blankets or clothing. One of the things my family made was soft shoes, known as \_\_\_\_\_. These were very comfortable and easy to walk in.

I wanted to protect my tribe in battle, like my father did. I was looking forward to joining a \_\_\_\_\_, like the Elk Soldiers or the Dog Soldiers when I got a little older. My father was an Elk Soldier and was a very brave and well-respected man. One day, when I was riding one of our horses, I passed by a \_\_\_\_\_ of Crow warriors sleeping. I thought about possibly \_\_\_\_\_ and touching one of them with my stick to show how brave I was, but decided that might have been too dangerous. Instead, I rode away and went to meet my friends to practice shooting arrows with my bow. I had a great \_\_\_\_\_, made of wood, which held all my arrows tightly as I rode on my horse.

My sister, Calling Bird, had several young men who wanted to marry her. She had one \_\_\_\_\_ who was from the Lakota tribe and another who was Southern Cheyenne. They were both \_\_\_\_\_ her, hoping to eventually be her husband. I wanted her to find a good man who was brave, kind and honorable.