

TEACHER'S GUIDE

Review Questions – Answer Key

Part 1: Seeing Shadows

MISSION 3: "A Cheyenne Odyssey"

A NOTE TO THE EDUCATOR:

The purpose of these questions is to check the students' understanding of the action of the game and the history embedded in that action. Since the outcome of gameplay can vary depending on the choices the student makes, the answers to the questions might also vary.

Some students might learn information later than others, or not at all. If you choose to discuss students' responses as a whole group, information can be shared among all your "Little Foxes."

There may be more questions here than you want your students to answer in one sitting or in one evening. In that case, choose the questions you feel are most essential for their understanding of Part 1.

Feel free to copy the following pages of this activity for your students.

If you are not planning to have your students write the answers to the questions, you'll need to modify the directions.

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Directions: After you play Part 1, read and answer these questions from the point of view of your character, Little Fox. You may not know all the answers, so do the best you can. Write in complete sentences and proofread your work.

1) At the beginning of Part 1, what is the problem that Crooked Rabbit presents to Little Fox? How did you decide to handle the problem?

The horses are missing. Students should detail how they handled the problem (told the uncle, searched for the horses themselves, etc.)

2) How does Little Fox's sister react when he enters his family's tipi? Why do you think she reacts this way?

Little Fox's sister averts his gaze. Depending on what students chose, they may be able to go into factual detail regarding why she averted his gaze (i.e. in the Cheyenne culture, once brothers and sisters reach a certain age, they no longer speak or play together. This is how siblings show respect for each other).

3) What are some of the tasks Little Fox is given in Part 1?

Little Fox is asked to find his uncle's horses; fetch water for his mother; and train his uncle's new horse.

4) Where is Little Fox's father? How does this affect Little Fox's family?

Students may or may not have learned about Little Fox's father. If they did, they should note he is dead and that Little Fox's uncle is filling the paternal role in his life.

5) What are some of the other Indian tribes Little Fox hears about in Part 1? Briefly describe what the other tribes' relationships with the Northern Cheyenne are like.

- *Lakota – the Northern Cheyenne seem to have a friendly relationship with the Lakota (Little Fox's sister is being courted by a Lakota suitor and the boys from both tribes engage in a friendly race). The Lakota have many guns; the Cheyenne have fewer. The Lakota trade with white men.*
- *Crow – the Northern Cheyenne do not get along with the Crow. Little Fox and Crooked Rabbit think the Crow might have stolen the missing horses.*
- *Southern Cheyenne – the Northern Cheyenne seem to have a friendly relationship with the Southern Cheyenne (Little Fox's sister is being courted by a Southern Cheyenne suitor).*

**Students should understand that tribes are distinct entities and aren't always friendly with one another.*

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6) On this day, in addition to meeting your mother and your uncle, you may have met the following people. Make a note or two about them next to each name. *For this question, your notes don't have to be in complete sentences.*

a. Black Moon – *He is courting Little Fox's sister. He is a member of the Southern Cheyenne tribe. He is a member of the Dog Soldiers. He is loyal and eager to help Little Fox.*

b. Many Horses – *He is courting Little Fox's sister. He is a member of the Lakota tribe. He is very friendly with Little Fox and eager to help him.*

c. Crooked Rabbit – *He is a member of Little Fox's tribe. They are friends, but very competitive. He is cautious.*

d. Calling Bird – *She is Little Fox's sister. Little Fox and Calling Bird are no longer able to talk to each other out of respect for one another. Two suitors – one Lakota and one Southern Cheyenne – are courting her.*

7) What are some specific observations you can make about the Northern Cheyenne culture? For example, consider values like bravery and honor, and the relationships between males and females.

Bravery and honor are very important in Cheyenne culture (i.e. the teasing between Little Fox and Crooked Rabbit about being cowardly or “babyish”). Relationships between men/women are different than in other cultures (i.e. how brothers and sisters are no longer allowed to speak after a certain age in order to demonstrate respect).

8) What happens at the end of Part 1? What do you think this means?

Little Fox sees white men approaching on horseback. Students should note this probably means a big change is coming.