

# TEACHER'S GUIDE

## Vocabulary Activity

### Part 5: California or Dust

#### MISSION 5: "Up from the Dust"

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#### A NOTE TO THE EDUCATOR:

*On the following pages, you will find "flashcards" with terms and definitions (both combined and separate) that your students may encounter while playing Part 5 of "Up from the Dust." These terms and definitions can be introduced and practiced before or during the time students see or hear them in the context of Mission US or in their American history study. The discussion questions and writing prompts will provide further opportunities for students to have more practice with the words and terms.*

*Divide your students into small groups of four or five, and ask each group to review the terms and definitions.*

*After your students have had a chance to review and discuss the terms and definitions, distribute the excerpt from Frank and Ginny's interview. Review the directions with your students, and ask them to complete the text using the terms they studied.*

*Here is the order in which the vocabulary terms should be inserted into the blanks within the interview:*

*Black Sunday*

*Dust Bowl*

*irrigation*

*agronomist*

*CO/Commanding Officer*

*infirmery*

*reveille*

*NYA/National Youth Administration*

*Rolleiflex*

*migrant workers*

*stoop labor*

*Resettlement Administration*



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**Dust Bowl**

A period of severe dust storms that struck the Great Plains in the 1930s, due to drought and over-plowing.



**Black Sunday**

A massive dust storm that hit the Oklahoma and Texas panhandles on April 14, 1935.



**National Youth Administration (NYA)**

A New Deal agency that provided work and educational opportunities to young people, ages 16 to 25.



**migrant workers**

People who move from place to place to get work, usually farm workers who plant and harvest crops.



**Resettlement Administration (RA)**

A New Deal agency that helped struggling urban and rural families move into communities planned by the federal government.



**agronomist**

A person who uses scientific knowledge to help farmers with soil management and crop production.



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**CO**

Commanding Officer, the highest ranking military official at a government base or camp.



**infirmary**

A building or room within a larger institution that serves as a hospital.



**irrigating**

Supplying farmland with water brought in from somewhere else.



**reveille**

A bugle call used to wake up military personnel, usually at sunrise.



**stoop labor**

Hard agricultural labor required to plant, cultivate, and harvest crops that grow low to the ground.



**Rolleiflex**

A high-quality camera, made in Germany, used in the 1930s and 1940s by professional photographers.



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**Dust Bowl**



**Black Sunday**



**National Youth Administration (NYA)**



**migrant workers**



**Resettlement Administration (RA)**



**agronomist**



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CO



infirmary



irrigating



reveille



stoop labor



Rolleiflex



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<p>A period of severe dust storms that struck the Great Plains in the 1930s, due to drought and over-plowing.</p>	<p>A massive dust storm that hit the Oklahoma and Texas panhandles on April 14, 1935.</p>
<p>A New Deal agency that provided work and educational opportunities to young people, ages 16 to 25.</p>	<p>People who move from place to place to get work, usually farm workers who plant and harvest crops.</p>
<p>A New Deal agency that helped struggling urban and rural families move into communities planned by the federal government.</p>	<p>A person who uses scientific knowledge to help farmers with soil management and crop production.</p>

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<p>The highest ranking military official at a government base or camp.</p>	<p>A building or room within a larger institution that serves as a hospital.</p>
<p>Supplying farmland with water brought in from somewhere else.</p>	<p>A bugle call used to wake up military personnel, usually at sunrise.</p>
<p>Hard agricultural labor required to plant, cultivate, and harvest crops that grow low to the ground.</p>	<p>A high-quality camera, made in Germany, used in the 1930s and 1940s by professional photographers.</p>

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

Activity: In 1990, more than fifty years after the events of "Up from the Dust," Ginny Dunn's granddaughter Emily interviewed Ginny and Frank for a middle school history assignment about the Great Depression. The following is a portion of that interview.

After reading and talking about the words and terms on the flash cards, read this excerpt from the interview, and use your memory to fill in the missing words and terms.

<i>irrigation</i>	<i>infirmary</i>	<i>CO</i>	<i>agronomist</i>
<i>RA</i>	<i>NYA</i>	<i>Dust Bowl</i>	<i>stoop labor</i>
<i>reveille</i>	<i>Black Sunday</i>	<i>Rolleiflex</i>	<i>migrant workers</i>

**Emily:** Could you talk more about \_\_\_\_\_? It sounds like it was quite a catastrophic event.

**Frank:** Yes. Well, it was probably the single biggest storm during the \_\_\_\_\_ period. Didn't it hit in April, Ginny?

**Ginny:** I remember—April 14, 1935. It was the worst dust storm I have ever seen. It ruined the farm and felt like a huge blow to all our efforts. We went through the drought, the storm, the Depression—but I think in the end, it made us more resilient. The New Deal rolled out more programs that really helped us out as a family, too.

**Frank:** I told you your grandma's a New Deal expert!

**Ginny:** It's true! I still have your letters from when you were enrolled in the CCC. You seemed to love it there. You wrote about how you wanted to show Pa new methods of \_\_\_\_\_ and getting water to the farm; and how you wanted to be an \_\_\_\_\_ when you grow up.

**Emily:** Really? Can you show me those letters, Grandma?

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**Ginny:** I'd love to. Let me go get them.

**Frank:** Gee. I didn't know your grandma kept them all these years. I won't argue. I definitely enjoyed my time there. It made me see more of the country than I could have on my own, back when I rode the rails. I remember trying to impress the camp's \_\_\_\_\_ so he would let me choose where we were headed next.

**Ginny** (*brings box over*): I found all the letters. Here, look at this one:

*"Dear Ginny*

*I am feeling much better. It must have been the heat out here that got to me. I am going to get discharged from the \_\_\_\_\_ tomorrow morning. Trust me: I'll be up before I hear the \_\_\_\_\_. Although I'm not yet sure where I'll be heading next, I can hardly wait. I hope you got to Aunt Ruth's place safely. Were you able to find the \_\_\_\_\_ office there? I am sure they have the perfect job waiting for you. I hope we see each other soon!*

*Love,*

*Frank"*

**Emily** (*looking at a photograph*): Grandma, who is the woman standing with you in this photo?

**Ginny:** That is Dorothea Lange—a wonderful woman. She was a photojournalist and I ran into her when the Mitchells were driving me to California.

**Emily:** Wow! Our teacher showed us some Depression-era photos taken by Dorothea Lange. Is that really her? Can I please show this photo to my teacher?

**Ginny:** Sure.

**Emily:** Thank you, grandma. Did you get to work with her?

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**Ginny:** I did. She taught me how to take photographs with the \_\_\_\_\_. The very first image I captured with her camera was that of \_\_\_\_\_ who were working at the farms by the border. I think I have it here. Look.

**Emily:** Their work looks very difficult.

**Ginny:** Yes. \_\_\_\_\_ requires a lot of physical exertion. A lot of these farmers suffered bad backs and other injuries. Dorothea was trying to capture their suffering so that the authorities would help these farmers live in better circumstances. Eventually, they were able to find better housing and wages at settlements built by the \_\_\_\_\_.

**Frank:** I can't think of anyone who was not affected severely by the drought. For all of us, the hard times didn't really end until a few years after Black Sunday. The rain brought joy back into our lives and livelihoods. I remember Pa's sigh of relief when he saw the plains become golden with wheat. Even though we were going to war, it was good to have so many people back to work and able to feed their families again.