

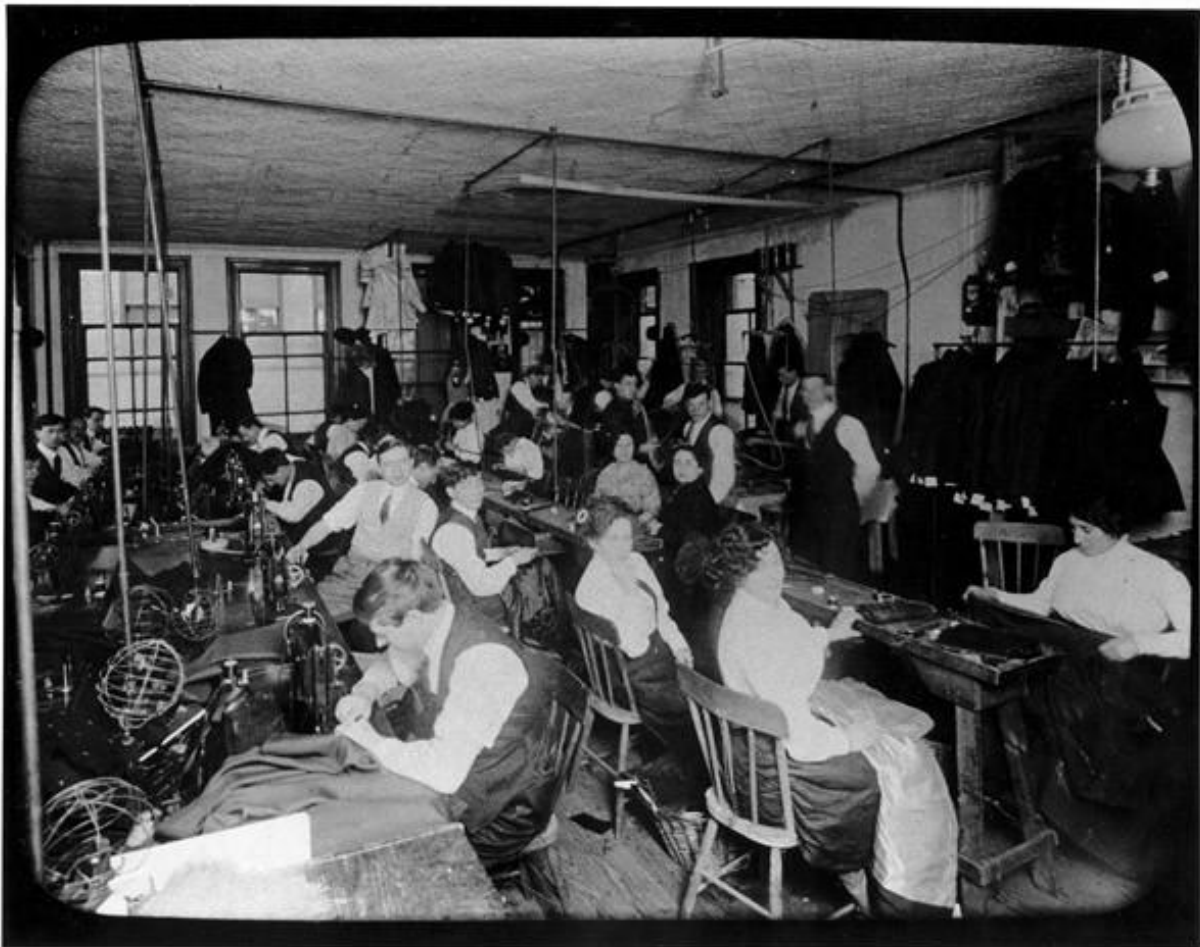
## City of Immigrants Part 2 & Part 3

### Essential Questions:

- How do members of immigrant families depend on each other and their community for support?
- How do immigrants balance their commitment to family and ethnic or religious traditions with their desire to assimilate, or explore new opportunities and identities in America?

## Document Analysis

Look closely at the image and read the caption. Then answer the questions below.



Lewis Hine, ca. 1910. Source: *The 1911 Triangle Factory Fire*, Kheel Center, Cornell University, <https://trianglefire.ilr.cornell.edu/slides/231.html>

*Photographer's Note: Hand sewing is done by men and women facing a narrow bench, while men operate sewing machines at a long row of paired workstations. Some unethical subcontractors took advantage of newly arrived immigrants, forcing them to work long hours for the right to keep their jobs. A standard 56-hour week might stretch to 70 hours without overtime pay.*

## City of Immigrants Part 2 & Part 3

Jot down your observations about the following (be specific!):

**Physical setting:**

**What sitting and standing people are doing:**

**Gender and age of people:**

**Why Lena might want to be there:**

**Why Lena might not want to be there:**

### Discussion/Writing Questions

1. What were some of the *pros* and *cons* of working in a workplace like this garment factory for an early-20<sup>th</sup>-century immigrant like Lena?
2. How did workplaces like this, and other gathering places for young people, promote *assimilation* for early-20<sup>th</sup>-century immigrants—the process of “becoming American”?
3. Do you think becoming “American” today is a similar process, or have the steps to embracing American culture changed?