## Exit Ticket Answer Key

## **Exit Questions**

1. Which of the following was **NOT** a task Lena had to do to help support her family?
   1. Shop for food
   2. **Tutor children at the tenement house**
   3. Sew clothes in a sweatshop
   4. Help care for her nephew

**Answer Explanation:** Like many young immigrants, Lena did a wide range of work and chores to help her family, but most teachers at the settlement houses would have been non-immigrant women, often middle class and college educated.

1. Why did Lena give her wages to her sister-in-law Sonya?
   1. **The family needed her wages to cover their expenses.**
   2. They were using her wages to save for a new house.
   3. They needed her wages to pay for new boarders.
   4. Sonya wanted to start a college fund for her son.

**Answer Explanation:** Like many immigrant families, Lena’s wages were needed to maintain basic needs. In the case of the Brodsky family, any additional funds were being saved to bring remaining family members to the United States.

1. Which is **NOT** a way that settlement houses helped new immigrants assimilate or become more “American”?
   1. The sewing classes at the settlement houses provided job training for immigrants.
   2. Settlement house teachers and workers provided models for American values.
   3. Settlement houses taught immigrants English.
   4. **Settlement houses provided immigration lawyers to undocumented immigrants.**

**Answer Explanation:** At the turn of the 20th century, settlement houses provided many services to new immigrants including classes and instruction in “proper” American behavior. Immigrants from eastern and southern Europe did not need any documentation to reside in the United States so would not need immigration lawyers. The U.S. government restricted only the entry of Asian immigrants, and settlement houses in New York at the time did little to assist them.

1. Why did Lena want to spend her hard-earned money on a dance hall, nickelodeon movies, or Coney Island?
   1. **She wanted the chance to be social with other young people.**
   2. She got coupons for free food at these amusements.
   3. These entertainments reminded her of life in Russia.
   4. Her family wanted her to become an actress.

**Answer Explanation:** Commercial entertainment, such as dance halls, nickelodeons, and amusement parks, were new business ventures at the turn of the 20th century. These businesses promoted themselves in immigrant communities and highlighted their mixed-gender social spaces as a new trend in American culture.

1. Lena's first job in her tenement building was sewing clothes in a \_\_\_\_\_\_. (Fill in the blank)
   1. factory
   2. fancy dress shop
   3. **sweatshop**
   4. workers’ collective

**Answer Explanation:** The garment industry was changing at the turn of the 20th century with the formation of large factories with hundreds of workers. But much sewing work was still done at home or in small sweatshops in tenement apartments. These sweatshops usually paid less than factory work and did not require that workers understood or spoke English.